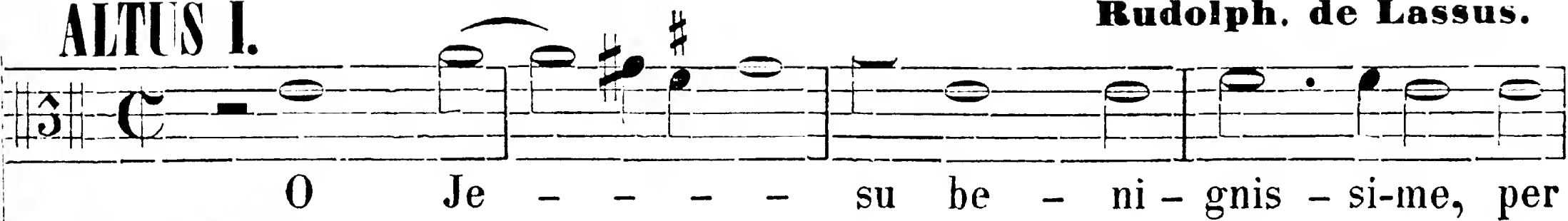


XCIV.

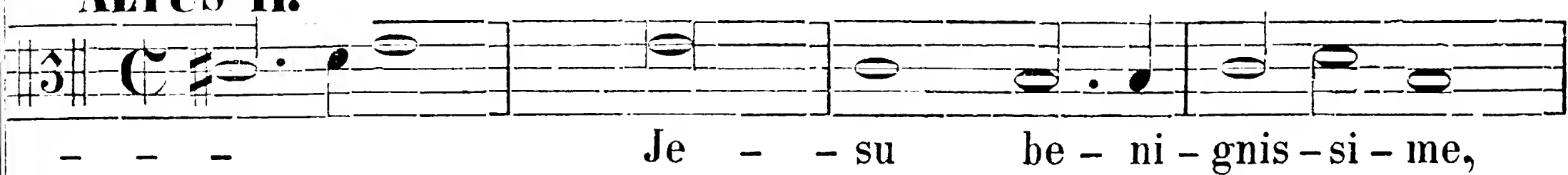
Rudolph. de Lassus.



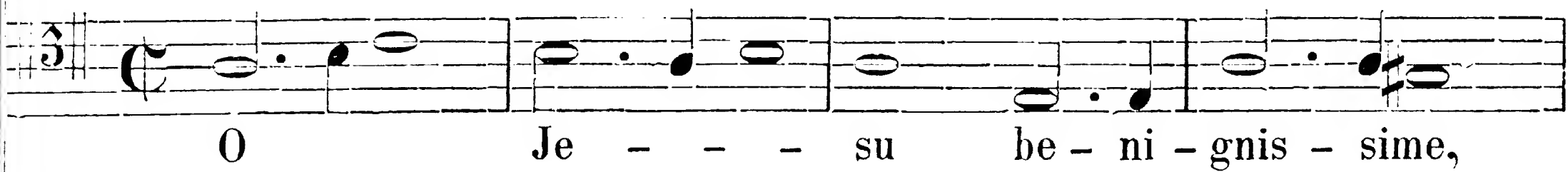
ALTUS I.



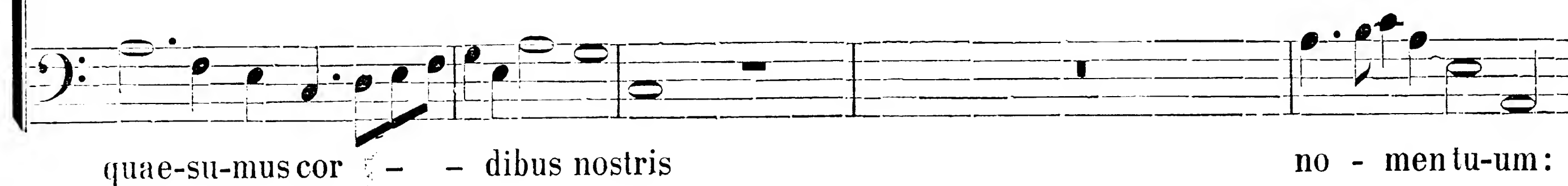
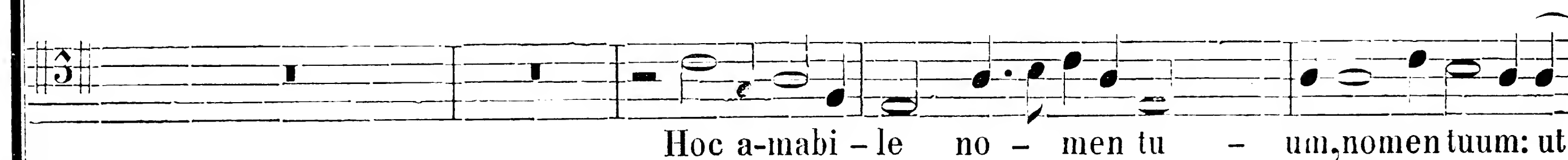
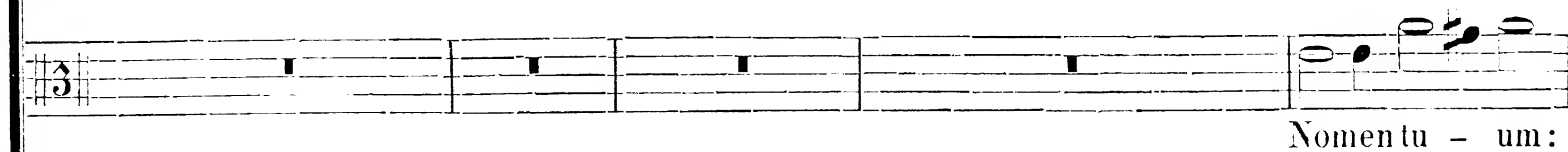
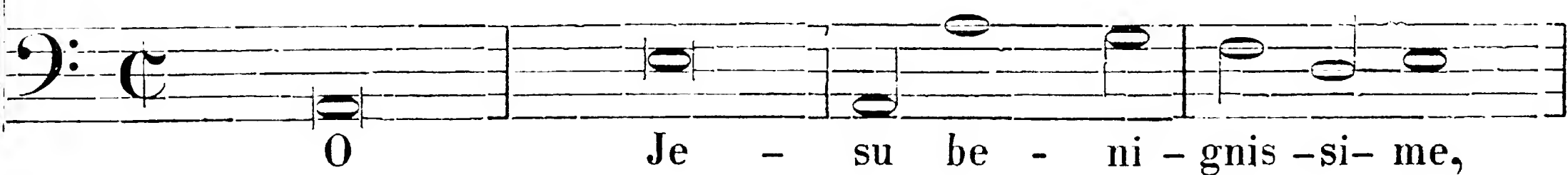
ALTUS II.



TENOR.



BASSUS.



e - jus a-mo-re i - - - ta arde-a - -

e - jus a-more i - - - ta arde-a - -

e - jus dulce - dine pas-ca - - mur, i - ta arde-a - -

ut e - jus dul-ce - dine pasca - mur,

- mus, ut mo-ri - a - mur in te. Je-su dulcissime,

- mus, ut mo - ri - a-mur in te. Je - su su-a-vis - si-me,

- mus, ut mo - - ri- amur in te. Je-su di-le-

ut mo-ri - a-mur in te.

Je - su di-lectis - - si-me, in -vo-ca-to sem - per, in - vo-ca-to sem-per hoc

Je - su di-le - ctis - si-me, in - vocato sem - - per hoc

- ctis-si-me, Je-su di - le - ctis - si-me, in - vo-ca-to sem-per

Je - su di - le - ctis - si-me, in - vo-ca-to sem-per

[illegible]

sa-lu-ti-fe-ro no-mi-ne tu-o, Je-su, Je-su, Je-su,

sa-lu-ti-fero no-mine tu-o, Je-su, Je-su, Je-

sa-lu-ti-fe-ro no-mine tu-o, Je-

Basso Continuo line with five measures of rests.

Je - su, Je - su, Je - - su.

- su, Je - su, Je - su, Je - - - - su.

- - su, Je-su, Je - su. Je-su, Je - - su, Je - su.

Je - su, Je-su, Je - - - - su.